

## Recent Books from the Philippines – Dec 2017

**Mary Martin Booksellers Pte Ltd**  
**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
**Tel : +65-6883-2284/6883-2204**  
**Fax : +65-6883-2144**  
[Info@marymartin.com](mailto:Info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

### **Anthropology**

**You Shall Be As Gods : Anting-Anting and the Filipino Quest for Mystical Power / Dennis Santos Villegas (Mng Eds) Rosalia E. Eugenio & Maria Rowena E. Angeles**

Quezon City: Vibal Foundation, Inc., 2017

168p. ; 310 illustrations ; 20.95x26.67cm.

9789710741434

1. Amulets – Philippines – History
2. Talismans – Philippines – History

\$ 40.00 / PB

574gm.

To many Filipinos, the anting-anting is more than simply a protective talisman or good luck charm. It is part of an elaborate system of belief that has evolved over centuries, synthesizing the animist spirituality of ancient precolonial Filipinos with the Catholic doctrines brought by Spanish colonizers. In times of colonial rule, fervent belief in the anting-anting's mystical properties was a way for the oppressed to rise up and stand equal to their oppressors. Over time, it became a way for ordinary Filipinos—particularly the poor and downtrodden—to assert power over their own destinies. Today, this belief system continues to manifest itself in daily life with its complex hierarchies, manifold trials and rituals, dense symbolism, and flights into mysticism and the unknown.

*You Shall Be As Gods*, the inaugural book of the Voyager series, explores the many variations of belief in the anting-anting and its role in Philippine history, culture, and psychology. The author Dennis Villegas won the confidence of dozens of the most important anting-anting users and spiritual leaders to delve deep into the origins of various faith communities in the country. He also underwent harrowing tests of physical and spiritual fortitude, all in order to understand the power that the anting-anting continues to hold over the Filipino psyche. This book is

the triumphant result of in-depth research coupled with the derring-do of first-person gonzo journalism.

<http://www.marymartin.com/web?pid=329492>

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Surat Binisaya : Deciphering Ancient Bisayan Writing and Language /

Rolando O. Borrinaga

Quezon City: New Day Publishers, 2017

144p.

Includes Index

9789711013608

1. Visayan language – Writing – History
2. Visayan language – Etymology
3. Visayan language – Grammar

\$ 25.00/ PB

250gm.

The book features the author's works at deciphering the ancient writing and language of the Bisayan-speaking people of the central Philippines on five artifacts discovered in different places, four of which are now displayed at the Baybayin Gallery of the National Museum of Anthropology in Manila. He had also deciphered the archaic transcriptions of Bisayan words in some manuscripts of Fr. Francisco Alcina, a seventeenth-century Jesuit missionary in Samar and Leyte.

<http://www.marymartin.com/web?pid=329494>

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## Communication/Journalism

Magandang Gabi Bayan : Nation, Journalism Discourse, and Television  
News in the Philippines / Estelle Marie M. Ladrado

Quezon City: Ateneo de Manila University Press, 2017  
xii, 288p. ; 22.86cm.

Includes Index

9789715507912

1. Television broadcasting of news – Philippines
2. Broadcast journalism – Philippines
3. Public service – Philippines

\$ 30.00 / PB

446gm.

The book reveals that news workers are vulnerable to flows of internal and external power relations in their quest to provide relevant news to audiences. Ladrado does this through: content analysis of news programs; newsroom observations; accompanying beat and general assignment reporters during coverage; and formal and informal interviews with executives, news gathering, and production staff. In their response to power, government and commercial news workers develop varying meanings and practices to journalism values such as public service and autonomy as they work to maintain their authority to be, through their stories, the public's access point to the nation. Ladrado presents the behind-the-scenes, push-and-pull of power within the exclusive world of broadcast news production, which ultimately determines what we see on the news.

<http://www.marymartin.com/web?pid=329495>

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Deconstruct To Understand : Why President Duterte Talks His Way /  
(Ed) Crispin C. Maslog

Manila: Asia Media Information and Communication Centre, 2017  
xii, 86p.

1. Deconstruction
2. President Duterte
3. Communication style
4. Swear word

\$ 15.00 / PB

168gm.

<http://www.marymartin.com/web?pid=329496>

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## **Cooking**

Feast with Me / Stephanie Zubiri Crespi (Eds) Therese Garceau & Dolly Dy-Zulueta  
Mandaluyong City: Anvil Publishing Inc., 2017  
224p.  
Includes Index  
9786214202157  
\$ 50.00 / PB  
918gm.

Savor the flavors of Europe and Asia's sides of the world with Feast With Me, the first-ever (cook) book by writer, TV host, entrepreneur and chef Stephanie Zubiri Crespi. Start your day with a relaxing Parisian breakfast; indulge in flavorful Moroccan and Filipino lunch, take a quick Mediterranean merienda and munch on Spanish tapas; and bask in the company of family and friends with bucolic Italian dishes and exotic Vietnamese and Indian meals for dinner. Feast With Me is nothing short of a sumptuous feast for the senses.

<http://www.marymartin.com/web?pid=329498>

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## **Economics/Development Studies**

The Other Face of Plunder in Mindanao : A Briefer on Mindanao Plantations  
Mindanao: Reap Mindanao Network, 2016  
29p.  
\$ 10.00/ PB  
56gm.  
<http://www.marymartin.com/web?pid=329500>

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All in the Family Business : Columns from the Philippine Daily Enquirer /  
Queena N. Lee-Chua (Ed) Ruel S. De Vera  
Makati City: Philippine Daily Inquirer, Inc., 2017  
240p.

9789718935347

1. Family business

\$ 30.00 / PB

316gm.

All in the Family Business features the best selections from Lee-Chua's column from 2013 to 2016. Read the book and find out the keys to running a good fambiz. Lee-Chua discusses actual fambiz cases, from research and real life, highlighting best practices. Meet the people behind fambiz that Lee-Chua admires and listen to her answer burning fambiz questions. "All in the Family Business" is your resource for the best fambiz advice.

<http://www.marymartin.com/web?pid=329502>

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Building Inclusive Economies, Building a Better World : A look at the  
APEC 2015 Priority Areas, Volume 2

Quezon City: Philippine Institute for Development Studies (PIDS) &  
Philippine APEC Study Center Network (PASCN), 2017

xx, 192p.

9789715640688

\$ 40.00 / PB

314gm.

<http://www.marymartin.com/web?pid=329503>

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The Family, Incorporated : Lessons from Filipino Business Families /  
Andrea Santiago

Mandaluyong City: Anvil Publishing Inc., 2017

xxvi, 174p.

9786214201747

1. Family-owned business enterprises – Philippines – Succession
2. Family cooperation – Philippines

\$ 20.00 / PB

234gm.

Whether you have just started a family microenterprise, or bound to take over your family's decades-old multi-branch company, *The Family, Incorporated* is a must-read. Featuring vignettes of different families and their respective businesses, as well as the Family Interconnectedness Model developed by business professor, author, and consultant Andrea Santiago, this book guides business families through the roller coaster of a corporate world, helping them weather the challenges that lie ahead—from family disputes to changing market trends and even financial crises. Because the family that builds a business together, grows together.

<http://www.marymartin.com/web?pid=329509>

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The Cebu Almanac 2017 : The Reports / (Mng Ed) J. Eleazar R Bersales

Cebu City: University of San Carlos Press, 2016

190p.

ISSN: 2467-7477

\$ 75.00/ PB

844gm.

The Cebu Almanac 2017: The Reports is the second iteration of an annual effort to bring light to the need for evidence-based policy for Cebu province through the production of a volume that provides data and analysis on key areas of concern. In this edition, the emphasis is on the production of analytical reports.

<http://www.marymartin.com/web?pid=329511>

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## History – Biographies & Memoirs

The World of the Manila – Acapulco Galleons : The Global and Human Context / Edgardo J. Angara & Carlos Madrid (Ed) Gaspar A. Vibal

Quezon City: Vibal Foundation, Inc., 2017

xviii, 254p. ; color illustrations, maps ; 22.86 x 30.48cm.

Includes Index ; Bibliography

9789719707028

1. Manila (Philippines) – Commerce – Mexico – Acapulco
2. Acapulco (Mexico) – Commerce – Philippines – Manila
3. Shipping – Pacific Area – History
4. Shipping – Manila – Philippines – History – 1565-1815
5. Globalization – Economic aspects
6. Philippines – History – 1565-1815
7. Slaves – Philippines – Social conditions
8. Philippines – Foreign relations – Acapulco (Mexico) – 1565-1815

\$ 150.00/ HB

1690gm.

This illustrated scholarly book provides a concise overview of the manila-acapulco galleon trade, which served as an impetus to early-modern globalization. It presents this epoch from a comparative and global perspective and draws on interdisciplinary research from an international roster of scholars. Their trailblazing and original research has been skillfully integrated with the foundational studies of William Schurz, Charles R. Boxer, Lourdes Diaz-Trechuelo, Pierre Chaunu, Nicholas Cushner, William Henry Scott, John Leddy Phelan, Luis Alonso Alvarez, Leslie Bauzon, and Benito J. Legarda Jr., among others. Much care is given to widen the galleon's scope from the usual Spanish or Sinocentric emphasis by focusing on the daily lives of Filipinos, Mexicans, Peruvians, Japanese, and other Southeast Asian communities that participated in intercontinental exchanges. The book also eludes the usually reductive and standardized narratives of silk-for-silver or Filipino slaves-for-Spanish friars exchanges by focusing on multidimensional aspects of cultural dynamics, mestizaje (hybridity), cuisine, gender, sexuality, and shipbuilding technologies. The authors adopt a fresh approach by emphasizing the agency of the galleon trade's ordinary participants through the surfacing of many of their haunting stories, which have been traditionally marginalized, ignored, or suppressed. The book is the inaugural publication of the Museo del Galeon and marks the fiftieth anniversary of the foundation of the Association of Southeast Asian Nations (ASEAN) in 1967. It also represents the third volume of Vibal Foundation's Seryeng Kinsentaryo (Quincentennial Series) that

commemorates five hundred years of filipino and spanish encounters from 1521 to 2021. Through the innovagtive and renewed study of spanish expansion that led to the unleashing of the historical processes of colonization, imperialism, and globalization, the shared past is presented in delightful and unorthodox ways.

<http://www.marymartin.com/web?pid=329513>

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An Open Book : Thursday with Nanay Coring / Cecilia Ramos Licauco & Yvette Fernandez

Mandaluyong City: Anvil Publishing Inc., 2017

108p.

9786214202355

\$ 25.00 / PB

318gm.

My brothers, Fred and Ben, and I would sit down with our mother, Nanay Coring, every Thursday afternoon for our National Book Store management committee meetings.

National Book Store was her first baby. She and our father started it back in 1942.

Nanay went to the office practically every day till she was 91 years old.

When she stopped going to our regular Thursday meetings, I started visiting her at home instead. I love listening to Nanay tell stories about her life peppered with so many interesting anecdotes and lessons.

Lessons for success in business and in life in general.

These are her stories.

<http://www.marymartin.com/web?pid=329515>

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The Quest for Greener Pastures : Tales of Triumph and Success as Told by Bagong Bayani (Modern-Day Hero) Awardees / Ulysses V. Espartero  
Quezon City: Central Books Supply, Inc., 2017

xii, 280p.

9786210203448

\$ 30.00/ PB

442gm.

<http://www.marymartin.com/web?pid=329517>

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Archipelago of Stars / Gutierrez Mangansakan II  
Naga City: Ateneo de Naga University Press, 2016  
viii, 148p.  
9789719913498

1. Mangansakan, Gutierrez II – Biography
2. Authors, Filipino – biography

\$ 15.00/ PB

264gm.

<http://www.marymartin.com/web?pid=329519>

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Face of Peace and War : A Doctor's Story of Bataan Days and Before  
(1936-1942) / Martin R. Gaerlan  
Sampaloc, Manila: Martin R. Gaerland, 2016  
298p.

9789719560326

\$ 40.00 / PB

668gm.

An intimate portrait of a Philippine Commonwealth medical doctor's life as a medical intern in Davao, a public health official in Camarines Sur (Lagonoy, San Jose, and Naga) and as a military doctor in Bataan. The author is the son-in-law of then 1st Lt. Gregorio L. Reyes MC, who left behind a two notebook memoir about his Bataan escape. In addition, the author referenced about 280 letters of his parent-in-laws chronicling their times of separation as sweethearts and as a young married couple.

<http://www.marymartin.com/web?pid=329521>

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The Ultimate Quijano De Manila Collection : The Incredible Journalism of Nick Joaquin Writing as Quijano De Manila (4 Books)  
Mandaluyong City: Anvil Publishing Inc., 2009 (Third Printing 2017)  
4v.

Reportage on Lovers : A Medley of Factual Romances, Happy or Tragical Most of Which Made News [9789712720383]  
Reportage on Politics [9789712728181]  
Reportage on the Marcoses [9789712728174]  
Reportage on Crime [9789712720390]  
\$ 75.00 (Set) / PB  
1200gm.

2017 marks the birth centennial of one of the most distinguished Filipino authors, Nick Joaquin. In celebration of the great writer's 100th birthday, Anvil Publishing presents The Ultimate Quijano de Manila Collection: The Incredible Journalism of Nick Joaquin Writing as Quijano de Manila. This boxed set brings together the four classic collections of events Joaquin has covered—and retold with the unparalleled skill he writes fiction with—in his career as a journalist: Reportage on Crime, Lovers, Politics, and The Marcoses.

<http://www.marymartin.com/web?pid=329523>

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In Death's Shadow : Stories of Kempeitai Atrocities in Cebu, 1943-45 /  
Romola O. Savellon (Ed) J. Eleazar R. Bersales  
Cebu City: University of San Carlos Press, 2017  
xiv, 182p.  
Includes Index  
9789715391146  
\$ 29.50/ PB  
322gm.

One of the most traumatic events suffered by many Filipinos was the worldwide upheaval known as World War II. It was not enough that the Filipinos, Cebuanos included, had to endure the humiliating indignity of bowing very deeply to a Japanese sentry; they had to withstand tortures, displacement, imprisonment, privation and despair, interrogation and execution inflicted by a cruel and sadistic conqueror. Many of them were in fact incarcerated by their tormentors in the confines of the beautiful, Neoclassical Cebu Normal School building, designed by their American mentors with durability, functionality, and timeless magnificence in mind. Several more were beheaded or shot to death by their ruthless captors.

<http://www.marymartin.com/web?pid=329527>

The Thing With Feathers : My Book of Memories / Cristina Pantoja Hidalgo

Manila: University of Santo Tomas (UST) Publishing House, 2017

xvi, 336p. ; 23cm.

9789715068215

1. Philippine essay (English)

\$ 25.00 / PB

These narratives/essays are mementos of an ordinary life—tales of love and loss, reflections on coming of age and confronting the decline, on joys hard won and deep abiding sorrows, fragments of dreams forgotten, forsaken, retrieved, honored... The title is a curtesy to the poet Emily Dickinson's feathery creature, her singing metaphor for hope. For, to me, both reading and writing are acts of hope. One reads in the hope of finding answers to life's troubling questions, or perhaps finding better questions. And one writes, guided by the same hope.

The inevitable question is: of what use are such memories as these, given the ominous signs that confront us today, signs that can only be interpreted as the coming of even more perilous times? To which my only response is that reading and writing are also acts of faith. Faith in the power of the word to recall, illuminate, and endure, to hold fast particularly during dark days—like those we find ourselves living through. -From the Preface — with Cristina Pantoja Hidalgo.

<http://www.marymartin.com/web?pid=329529>

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Of Tyrants and Martyrs : A Political Memoir / Manuel C. Lahoz  
Diliman, Quezon City: The University of the Philippine Press, 2017  
xii, 324p.

9789715428507

1. Lahoz, Manuel C., 1942 – Biography
2. Politicians – Philippines – Biography
3. Political activists – Philippines
4. Philippines – History -1972
5. Philippines – Politics and government
6. Martial law – Philippines -1972-1981

\$ 35.00 / PB

518gm.

Of Tyrants and Martyrs is an account of Manuel Lahoz's experiences during Martial Law. In this book, he narrates his encounters with unsung heroes who dedicated their lives to uphold human rights even amidst dark times. The book tells stories of ordinary people such as Fr. Zacarias Agatep, Deacon Santiago Arce, Ama Macli-ing Dulag, Puri Pedro, Sr. Mariani Dimaranan, and Bobby dela Paz who took extraordinary tasks for the welfare of others. More than a political memoir, the book aims to inspire the younger generation not to forget the men and women who lost their lives in their fight against tyranny.

<http://www.marymartin.com/web?pid=329533>

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The Bells of Balangiga / Eleonor Mendoza  
Quezon City: New Day Publishers, 2017  
x, 342p.

Includes Bibliography ; illustrations, map.

9789711013592

Historical fiction

Church bells – Philippines – Samar – History

Philippines – Foreign relations – United States

United states – Foreign relations – Philippines

\$ 35.00/ PB

532gm.

Long ago the tolling of the bells in Balangiga, Samar, portended the nadir of U.S. Philippine relations as U.S. Forces and Philippine rebels committed atrocities against each other.

From poles apart, a love that was in bloom was set back the. The complex relationship between the two countries continued until both were faced by the prospect of fighting a common enemy in WWII. Would fate now be kinder to another love?

<http://www.marymartin.com/web?pid=329535>

A Short History of Indonesia : Land, People and Society / Frits H.

Pangemanan

Manila: The Asian Social Institute (ASI), 2017

xvi, 256p.

Includes Index

9789718542450

\$ 25.00/ PB

398gm.

<http://www.marymartin.com/web?pid=329620>

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## Law

Department of Education Issuances and the K To 12 Program, Volume 1 /

Department of Education, (Ed) Atty. Flordeliza C. Vargas-Trinidad

Diliman, Quezon City: UP Law Center, 2014

xliv, 482p.

9789711504533

\$ 40.00/ PB

1170gm.

<http://www.marymartin.com/web?pid=329625>

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People and Profits : A Guide on Business and Human Rights for NGOs /

Voltaire J. Veneracion & Agni Mentaki Tripodi

Diliman, Quezon City: UP Law Center, Institute of Human Rights, 2017

viii, 66p.

9789711504779

\$ 12.00 / PB

232gm.

In line with the Institute of Human Rights' mission to promote and protect human rights, this Guidebook was created in order to equip Non-Government Organizations and Civil Society with fundamental knowledge on Human Rights principles, as well as the basics on the U.N. Guiding Principles on Business and Human Rights. This book also contains tools that can be used to make sure that the business sector upholds its duty to respect human rights in business operations.

<http://www.marymartin.com/web?pid=329627>

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## Linguistics

3 Baybayin Studies / Ramon Guillermo (et al.)  
Diliman, Quezon City: The University of the Philippine Press, 2017  
xx, 224p.  
Includes Index  
9789715428408  
1. Paleography, Filipino  
2. Filipino language – Syllabication  
\$ 20.00 / PB  
380gm.

Ramón Guillermo's enthusiasm has kindled the interest of the other scholars (Myfel Joseph D. Paluga, Maricor Soriano, and Vernon R. Totanes) who have contributed to this volume. The general approach of this invisible faculty contrasts greatly with the amateurish interpretations tinged with superstitions that have plagued Baybáyin studies in the course of the twentieth century, and may have contributed to the general disregard for this field among the majority of Filipino intellectuals. Now that the Baybáyin has been recognized as one of the deep components of the Filipino identity, it is a good thing that serious scholars should have endeavored to proceed to a scientifically and historically correct presentation of what should be known about it. –  
Jean-Paul Potet - From the foreword

<http://www.marymartin.com/web?pid=329630>

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## Literature

Coral Cove and other stories / Angelo R. Lacuesta  
Manila: University of Santo Tomas (UST) Publishing House, 2017  
160p. ; 23cm.  
9789715068208

1. Short stories, Philippine (English)

\$ 20.00 / PB

252gm.

Lacuesta's language is metronomic in the precision of his beats while his stories run in free time, without completely revealing their destination. He thrives in the unconnected and the undone—in any one story two or more plotlines can coexist; characters and their histories remain disjointed and unconnected except in the minds of his protagonists and anti-heroes. We're never let into the story; instead we're allowed into a psyche that's almost always half-Prufrock and half-Rick Deckard—someone hurtling toward oblivion, or someone who has narrowly escaped it.

In the title story, discontinued love makes deft and swift appearances in a plot involving an app that systematically kills off its inventors and users, setting the apocalyptic tone for the rest of the book. These are cold-blooded stories, which means that the tender paragraph or two thrown in the mix are rendered luminous.

The widely-acclaimed author's fourth collection of fiction gathers stories that take place in the clouded past, the urgent present, and the dark future—yet all seem to happen in the same timeframe and state of mind. — with Sarge Lacuesta.

<http://www.marymartin.com/web?pid=329632>

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An Orosipon Kan Bilkonon = Interrupting The Philippine Nation /  
Raniela Evangelista Barbaza  
Diliman, Quezon City: The University of the Philippine Press, 2017  
xxvi, 366p.  
English & Tagalog Text  
Includes Index ; Bibliography  
9789715428514

1. Bikol fiction
2. Bikol fiction – Translations into English
3. Bikol fiction – Translations into Filipino
4. Feature writing

\$ 25.00 / PB

584gm.

If the monologic force of narration produces a nation, orosipon, an old Bikol word for story, interrupts this production by telling a different story or different stories. Coming from the root word osip which approximates “tell,” orosipon points to more than one person involved in the act of telling, which attributes the act of telling proper to no one in particular. Orosipon suggests a multiplicity and fluidity prohibited by the homogenizing structuring of narration and community. An Orosipon kan Bilkonon reads selected fiction and nonfiction from the periodicals Sanghiran nin Bikol, An Parabareta, Bilkonon, and Bicolana published in the first half of the twentieth century in Bikol, a region in the Philippines. The texts reveal the orosiponic pulse against the narration of the Philippine nation-state during the period. The book also includes five selected orosipon in the original as well as translations in Filipino and English.

<http://www.marymartin.com/web?pid=329633>

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Tilt Me and I Bend : Poems / Benedict Bautista Parfan  
Diliman, Quezon City: The University of the Philippine Press, 2017  
x, 68p.  
9789715428552

1. Philippine poetry (English)

\$ 15.00 / PB

136gm.

Tilt Me and I Bend, Ned Parfan’s second collection of poetry, is the quintessential topography of contradicting desires.

<http://www.marymartin.com/web?pid=329634>



In Many Ways : Poems 2012-2016 / Cirilo F. Bautista (National Artist for Literature)

Manila: University of Santo Tomas (UST) Publishing House, 2017

180p. ; 22.5cm.

9789715068192

1. Poetry – Collections
2. Philippine poetry (English)

\$ 18.00 / PB

272gm.

This is Cirilo F. Bautista's 13th book of poems, written in 2012 to 2016 in an inspired stretch of imagination. They are narrative transcriptions of social and personal experiences that have affected his views of humanity—suffering, pain, hunger, war, love—they are here, interpreted as only Bautista can.

Bautista, declared National Artist for Literature in 2014, shows the craft and artistry that put him in the forefront of Philippine literary development.

<http://www.marymartin.com/web?pid=329635>

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Hush Harbor : Poems / Mookie Katigbak-Lacuesta

Manila: University of Santo Tomas (UST) Publishing House, 2017

100p.. ; 20cm.

9789715068185

1. Poetry – Collections
2. Philippine poetry (English)

\$ 12.00 / PB

162gm.

Katigbak-Lacuesta's work investigates the fraught love and power dynamics between men and women, colonizer and colonized, as well as the contradictions of the feminine path in both ancient and modern literary plots. Shot through with violence and passion, sap and desire, these poems explore both loss and the price of belonging. They make their own captivating music, dirge and praise, internal rhyme, and surprising turns of phrase.

<http://www.marymartin.com/web?pid=329637>

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Kissing Through a Handkerchief and Other Travel Tales / Alice M. Sun-Chua

Manila: University of Santo Tomas (UST) Publishing House, 2017

xvi, 170p. ; 23cm.

9789715068130

1. Philippine essays (English)

2. Literary journeys

\$ 15.00 / PB

290gm.

“...An indefatigable and determined traveler-pilgrim like Alice M. Sun-Chua would not think twice of heeding the call of the journey and actually launching herself onto the oftentimes perilous path of unfolding experiences and discoveries... From our own travels elsewhere, we know that the travails of negotiating through space, time and cultural differences can be difficult to handle at times. Alice with her best travel buddy, husband Alex know this, and they take the travails as part of the sojourn. What makes us marvel is her way of retrieving for us, not the merely adventurous or challenging, but more importantly the quiet, indelible moments when authentic, albeit oftentimes passing, human contact in friendship and compassion is achieved and celebrated...”

—Marjorie Evasco

<http://www.marymartin.com/web?pid=329638>

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Don't Tell Anyone : literary smut / Ian Rosales Casocot & Shakira Andrea Sison

Mandaluyong City: Anvil Publishing Inc., 2017

160p. ; 5 × 8 in.

9786214201006

1. Erotic stories, English
2. Gaymen – Fiction
3. Lesbians – Fiction
4. Philippine fiction (English)

\$ 20.00 / PB

150gm.

If sex remains taboo in the Philippines, gay and lesbian sex is still even more unspoken. “How do you do it?” is still the most common question queer Pinoys get. Even after that question is answered, there is still the popular notion that only heterosexual sex is ‘the real thing,’ and anything else is just a deviation or an attempt to replicate the male-female dynamic of human contact.

This book makes up for this history of invalidation. An unprecedented dirty dozen, Sison’s and Casocot’s stories are direct and unflinching. They make no qualms or apologies about the nature of sex between two men or between two women. They explore courtship and contact between same-gender partners with humor, hesitation and obsession, and eventually take the reader with them as they reel from heartbreak. Whether you consider straight sex ‘the real thing,’ or are among the LGBTQ community that is hungry for a true account of Filipino gay and lesbian loving, one thing this collection and its characters do, over and over without exhaustion, is to keep on trying.

<http://www.marymartin.com/web?pid=329646>

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Linara Nga Mga Pulong : Mga Siday = Woven Words : Poems / Jose Duke S. Bagulaya

Diliman, Quezon City: The University of the Philippine Press, 2017

xviii, 232p.

English & Tagalog Text

9789715428446

1. Waray poetry – Translation into English
2. English poetry – Translation from Waray

\$ 20.00 / PB

386gm.

<http://www.marymartin.com/web?pid=329649>

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Balanakon : Sugidanon (Epics) of Panay, Book 7 / (Chanter) Federico  
"Tuohan" Caballero (Chief Researcher & Translator) Alica P. Magos, PhD  
& Anna Razel Limoso Ramirez  
Diliman, Quezon City: The University of the Philippine Press, 2017  
lviii, 224p.  
In archaic, Kinaray-a, Filipino & English text  
Sugidanon Series : Epics of Panay  
9789715428392  
\$ 35.00 / PB  
424gm.

Imagine a breathtaking fight between two brave men by the river mouth—Sarandihon who guards the Bangga-an gibwangan (river mouth) and Balanakon who is intent on passing through that river route. The intruder, Balanakon, wants to snatch away the beautiful Matan-ayon from Labaw Donggon. From the land-fight, both fighters armed with long-bladed knives soar to the sky, engaging in an aerial display of prowess. But Balanakon's eyes are drawn toward the long-haired maiden, Kamaging, whom he spies among the fair maidens witnessing the fight; he becomes smitten with her. He decides to woo Kamaging by asking her for a quid (betel nut preparation). Who will win the fight once Balanakon has fallen in love and gotten distracted?

<http://www.marymartin.com/web?pid=329654>

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Halakhak : National Humor in Philippine Popular Cultural Forms / Maria Rhodora G. Ancheta  
Diliman, Quezon City: The University of the Philippine Press, 2017  
xxviii, 280p.

Includes Index

9789715428477

1. Philippine wit and humour (English) – History and criticism
2. Philippines essays (English)
3. Humor in literature
4. Popular culture – Philippines – Humor

\$ 35.00 / PB

614gm.

HALAKHAK is an examination of how humor is deployed in Philippine popular cultural forms, a response to the paucity of studies in which Filipino humor is analyzed. In attempting to provide a definition of Filipino national humor, it examines popular cultural forms as repositories of different aspects of Filipino humor, which mine what is laughable in Philippine life, and study why this laughter is so robust and persistent, oftentimes amid truly tragic and pathetic experiences. These nine essays use the tools of the scholarship of humor studies—classical humor theories, linguistic humor frameworks, comic narrative strategies, among many others—to read these popular Filipino cultural forms, as seen in popular theatrical works of the komedyas and sarsuwelas, in the political joke work in the Erap and Gloria-Garci jokes, in the Filipino visual arts such as in the earlier Filipino komiks Kenkoy, in contemporary comic strips by Larry Alcala (Slice of Life), Pol Medina (Pugad Baboy), and Jess Abrera (Pinoy Nga!), in the DOLPHY films, in digital media (Maritess vs. the Superfriends), and in contemporary creative nonfiction essays.

<http://www.marymartin.com/web?pid=329658>

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Bamboo Whispers : Poetry of the Mangyan / (Ed) Lolita Delgado Fansler  
(et al.)

Makati City: Bookmark, Inc. & Mangyan Heritage Center 2017

232p.

English, Tagalog & Spanish Text

9789715699273

\$ 75.00 / PB

884gm.

This book features the best 100 Mangyan poetry in two scripts and four languages: the original Hanunuo Mangyan ambahan with translations by poets in Filipino, English, and Spanish. These are accompanied by archival and fine art photographs that show the grace, beauty and vulnerability of a community held together by tradition while embracing the vicissitudes of the 21st century.

<http://www.marymartin.com/web?pid=329659>

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Bloodlust : Philippine Protest Poetry (From Marcos to Duterte) / (Eds)

Alfred A. Yuson & Gemino H. Abad

Quezon City: Reyes Publishing, 2017

xii, 178p.

9789715750455

\$ 25.00/ PB

298gm.

In it are works by National Artists for Literature Cirilo F. Bautista and Virgilio S. Almario; writers residing abroad, including Joel Vega (the Netherlands), Eric Gamalinda, Luis H. Francia, and Luisa A. Igloria (the U.S.), and Merlinda Bobis (Australia); and PH-based writers such as Joel Pablo Salud, Alma Anonas-Carpio, Marne Kilates, and Lourde de Veyra. Sixty-five poets contributed 133 poems.

<http://www.marymartin.com/web?pid=329661>

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The Dark Colony Clasificado : The Grinning Nino of Barang / JB Tapia,  
Bow Guerrero & Budiette Tan  
Pasay City: Visprint Inc., 2017  
1v.  
9710545760 ; 9789710545766  
\$ 12.00 / PB  
172gm.

In the oppressive midnight of Martial Law, a band of knights investigate a religious artifact in the festive town of Barang, Bulacan...  
...Where, beneath the banderitas, an ancient evil awaits.  
<http://www.marymartin.com/web?pid=329662>

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Aimless Walk, Faithful River / The Poet Learns to Dance (The Dancer  
Learns to Write a Poem) : Poems / Simeon Dundum Jr.  
Quezon City: Bughaw (Ateneo De Manila University Press), 2017  
67p. ; 57p.  
9789715508094  
Back to back poetry collections  
1. Philippine poetry (English)  
\$ 18.00  
224gm.

In the tradition of the great Romantic poets, Simeon Dumdum Jr.'s Aimless Walk, Faithful River is a delicious meandering through lush poetic landscapes in a relentless search for those wellsprings that make us fully human and fully alive. Blending his superb lyrical and narrative gifts with an effortless mastery of poetic forms, Dumdum meditates on the consolations of nature, the transience of beauty, the accidental pleasures of travel, love and loss, the wisdom of age, the unguarded tenderness of children, religion and politics. Walking through these pages, I wasn't "just reading a book, [I] really was reading the world."  
—Angela Narciso Torres  
<http://www.marymartin.com/web?pid=329664>

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The Quiet Ones : A Novel / Glenn Diaz  
Quezon City: Bughaw (Ateneo De Manila University Press), 2017  
396p. ; 20.32cm.  
9789715508346

1. Philippine fiction (English)  
\$ 25.00 / PB  
440gm.

Winner, 2017 Palanca Grand Prize  
During a regular shift at the call center, Alvin Estrada discovers a way to embezzle money from the American telecom giant for which he mans the phones. Soon a couple of friends join in, and the operation proceeds smoothly up until they quit, vowing to take the secret to their graves. A month later, a phone call at 4 in the morning tells Alvin that the police are on their way.  
At once a workplace novel and a meditation on history and globalization, The Quiet Ones is a grimly humorous take on a soul-sapping, multi-billion-dollar industry. In interlocking narratives, it explores lives rendered mute by irate callers, scripted apologies, and life's menial violence, but which manage to talk back every now and then, just as long as the Mute button is firmly pressed.

<http://www.marymartin.com/web?pid=329667>

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Ang Larawan From Stage to Screen (Now a Major Motion Picture) /  
Culturtain Musicat Productions Inc.  
Mandaluyong City: Anvil Publishing Inc., 2017  
368p.  
9786214202294  
\$ 20.00 / PB  
462gm.

This definitive volume brings together Nick Joaquin's classic play, A Portrait of the Artist as Filipino, Rolando Tinio's libretto of Ang Larawan, The Musical (which is based on the play), and the screenplay of Ang Larawan, The Movie. Includes 16 colored pages of photos of the stage musical and movie, the last interview of Tinio, a learning guide, the behind-the-scenes photos of the film-making process and more.  
An indispensable guide for students and teachers. A collector's item for theater and film fans. A book that truly captures Joaquin's vocation, "To remember and to sing!"

<http://www.marymartin.com/web?pid=329671>

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Collected Verse / Nick Joaquin  
Second Edition (birth centenary)  
Quezon City, Manila: Ateneo De Manila University Press, 2017  
xvi, 146p. ; 21.59cm.  
9789715508056

1. Philippine poetry (English)  
\$ 14.00 / PB  
192gm.

<http://www.marymartin.com/web?pid=329672>

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Throwing Rules to the Wind / Thess A Lim  
Manila: Thess A Lim, 2017  
268p.  
9780995434417  
\$ 12.00 / PB  
166gm.

A complicated office romance is not what scrupulous travel writer Zara Castillo has planned for, especially not when her career is finally taking off, but her easygoing colleague Matthew Villanueva is everything she wants in a man. When their relationship is tested by distance, issues she thought she had long buried emerge once again. Zara delves into her past in a quest for answers. Now she must face her demons or lose the love of her life. Set in Metropolitan Manila with travel bouts to different islands in the Philippines, *Throwing Rules to the Wind* explores the lights and shades of seeking closure, forgiveness, and love.

<http://www.marymartin.com/web?pid=329674>

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Cadena de Amor : New and Selected Poems in English, Filipino, and Spanish / Maraa PL. Lanot  
Diliman, Quezon City: The University of the Philippine Press, 2017  
xiv, 234p.  
In English, Filipino and Spanish text  
9789715428484

1. Philippine poetry (English)  
2. Filipino poetry  
3. Spanish poetry  
\$ 25.00 / PB  
384gm.

<http://www.marymartin.com/web?pid=329675>

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Southern Stories and Strays / Maria Elena Paulma  
Diliman, Quezon City: The University of the Philippine Press, 2017  
vi, 134p.  
9789715428347

1. Short stories, Philippine (English)
2. Philippine fiction (English)

\$ 15.00 / PB  
220gm.

This collection of fiction and nonfiction pieces is peopled by women who live or come from Mindanao, that “faraway” place in the Philippine South known for its political wars and religious strife. But this book is not about that. It is about a warehouse, fermented fish, water pipes, bougainvilleas, houses with stairs to nowhere, dogs, a hamburger, and a stolen kiss or two all told by a child, a teenager, a teacher turned OFW, a sixty-year-old woman in love, a daughter, a niece, an aunt. These stories are about those middle spaces where there will always be more than one thing, all at once: logic and love, truth and imagination, tradition and transitions, presence and loss, madness and choices, grief and life.

<http://www.marymartin.com/web?pid=329682>

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Stars in Jars : Strange and Fantastic Stories / Dean Francis Alfar & Sage Alfar (Illustration) Galera Fernandez  
Quezon City: Adarna House, 2017  
68p.  
9789715087131  
\$ 10.00 / PB  
92gm.

A girl collects stars to prove her love, a boy changes his parents when he feels like it, laser beams threaten to destroy the world, the Blade of Virtuous Water fights monsters, and a father and daughter plan a trip to the heavens.

In this book, Dean Francis Alfar and Sage Alfar (a father and daughter team) collect their speculative fiction for younger adult readers—spinning fantasy, science fiction, and the worlds of wonder in between.

<http://www.marymartin.com/web?pid=329683>

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Tropical Baroque : Four Manileno Theatricals / Nick Joaquin

(Introduction) Rody Vera

Mandaluyong City: Anvil Publishing Inc. 2017

272p. ; 5.5 × 7.5 in.

9786214202041

1. Philippine drama (English)

\$ 25.00 / PB

250gm.

Tropical Baroque: Four Manileño Theatricals celebrates the depth and the vibrancy of National Artist for Literature Nick Joaquin’s dramatic output.

Set in old Manila, “A Portrait of the Artist as Filipino” revolves around two spinster sisters, Paula and Candida Marasigan, as they struggle but remain determined to fight for all the things precious to their family. This play has gone on to be adapted for the screen in both musical and non-musical form.

In “Tatarin,” Doña Lupe stands firm on her ideas on feminism. Her first participation in the three-day fertility ritual where women dance around the balite gives her the opportunity to express dominion over man as she did to her husband, Don Paeng. This play has also been adapted for the screen.

In “Fathers and Sons,” Bessie fights back against the shadows cast by her past as an abandoned child sold and bought into the life of a prostitute.

“The Beatas” illustrates the leadership of modern views and actions of Antonia Ezguerra and Sebastiana de Santa Maria, along with their fellow beatas, as they stand their ground despite the challenge from the patriarchy of the Holy Church to shut down the first beaterio in Manila.

<http://www.marymartin.com/web?pid=329687>

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Cave and Shadows / Nick Joaquin (Introduction) Vicente Garcia Groyon  
Mandaluyong City: Anvil Publishing Inc., 2017  
276p. ; 5.5 × 7.5 in.  
9786214201877

1. Detective and mystery stories, Philippine (English)
2. Crime – Fiction
3. Short stories, Philippines (English)

\$ 25.00 / PB  
250gm.

A gripping novel from National Artist of Literature Nick Joaquin, *Cave and Shadows* follows a man named Jack Henson, an American expatriate from Davao. Of all things, Jack never imagined he would ever agree to do a favor for his ex-wife.

But when his stepdaughter, Nenita Coogan's body is found naked and lifeless in a locked down cave, Jack goes undercover to investigate the case and catch the killer.

Set in seedy Manila in the 1970s, *Cave and Shadows* explores the themes of crime, crisis and corruption.

<http://www.marymartin.com/web?pid=329689>

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## **Politics**

Debate on Federal Philippines : A Citizen's Handbook / Eduardo Araral, Jr. (et al.)

Quezon City: Bughaw (Ateneo De Manila University Press),  
xviii, 110p. ; 23cm.  
9789715508469

1. Federal government – Philippines – Handbook, manuals, etc.
2. Philippines – Politics and government
3. Local government – Philippines – Handbook, manuals, etc.
4. Decentralization in government – Philippines – Handbook, manuals, etc.

\$ 12.00 / PB  
152gm.

<http://www.marymartin.com/web?pid=329690>

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## **Religion**

The Lady of the Cimarrones : The Penafrancia Devotion in the Spanish Kabikolan 1710-1898 / Danilo Madrid Gerona

Canaman, Camarines Sur: Bikol Historical Research Center, 2010  
viii, 162p.

Includes Bibliography

\$ 35.00 / PB

280gm.

Set in a wider context of Bikolano history, The Lady of the Cimarrones, is the first fully-documented book on the origin and development of the Penafrancia devotion during the entire stretch of the Spanish regime. With sources drawn from the major archives in Spain, this book promises to be one of the most definitive studies on this subject.

<http://www.marymartin.com/web?pid=329691>

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## **Science**

Science Philippines : Essays on Science by Filipinos, Volume IV / (Ed)

Gisela P. Padilla-Concepcion, PhD

Diliman, Quezon City: The University of the Philippine Press, 2017

xiii, 330p.

9789715428415

\$ 30.00 / PB

662gm.

Science Philippines Volume IV is the fifth and last in a series of books on popular science articles written by Filipino scientists, science educators, and administrators about their work and related studies done by others in the Philippines and the rest of the world. The first four books are titled Selected Essays on Science and Technology for Securing a Better Philippines and Science Philippines Volumes I, II, and III. They contain articles that were published in the newspaper column called "Star Science" which appeared every Thursday in the business section of The Philippine Star starting in 2003. Each volume covers a "Star Science" publication period of several years, and the articles are organized by themes or topics and not by the chronology of publication.

<http://www.marymartin.com/web?pid=329693>

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